

CATALOGUE

OF

IMPORTANT

MODERN PICTURES

AND

WATER COLOUR DRAWINGS

OF THE DUTCH & FRENCH SCHOOLS

ALSO

Some Works by Old Masters

THE PROPERTY OF

THE DOWAGER THE HON. LOUISE VAN ALPHEN

*(Wife of the late Jhr. van Alphen, Member of the
Council of State)*

Of 7 Rijnstraat, The Hague, Holland

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, JULY 16, 1909

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

1909
July 16
LoCh

2639-761

L.67844

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncanceled within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 16, 1909.

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

J. BOSBOOM.

- 30 1 THE INTERIOR OF A CONVENT, with nuns at prayer
7½ in. by 10½ in.

J. ISRAELS.

- 410 2 SAYING GRACE
A peasant-woman seated at a table on which is her meal
17½ in. by 22 in. *Tooth*

J. ISRAELS.

- 260 3 THE PIG-STY
A peasant-girl and a child seated before a sty in which is a pig
12 in. by 17½ in. *Do*

J. MARIS.

- 50 4 THE BRIDGE

A view in a Dutch town, with a wooden bridge over a canal, on which are two boats; a milkmaid on a path to the right

20 in. by 27½ in.

See Illustration

Preyer
A 2

1950

A. MAUVE.

950

5 A SHEPHERD AND HIS FLOCK

A shepherd in blue cape and carrying a crook drives his flock of sheep across the dunes; a dog on the right

17½ in. by 24 in.

See Illustration

A. MAUVE.

24

6 A SHEPHERD WATCHING HIS FLOCK—charcoal

8½ in. by 12 in.

MODERN PICTURES.

D. A. C. ARTZ.

120

7 FISHERWOMEN AND CHILDREN, on the sea shore

34½ in. by 54 in.

B. J. BLOMMERS.

200

8 BOYS BATHING

18¼ in. by 15½ in.

Wallis

TH. DE BOCK.

85

9 THE CASTLE MEADOW: Cattle near a pool in the foreground

12 in. by 22½ in.

G. COURBET, 1872.

55

10 A WINTER SCENE, with a shed in some rocks on the right

15 in. by 21½ in.

From the Lutz Collection, Paris

Obach

4384

C. F. DAUBIGNY.

11 MOONRISE

A view over a moorland, with a peasant, horses and waggon

19 in. by 31½ in.

C. F. DAUBIGNY.

12 EVENING

On panel—6 in. by 10¾ in.

Preyer

N. DIAZ.

13 L'HEUREUSE FAMILLE

On panel—18 in. by 13¼ in.

From the Lutz Collection, Paris

H. FANTIN-LATOURE.

14 PEONIES IN A GLASS VASE

15½ in. by 14 in.

Lefevre

H. FANTIN-LATOURE, 1861.

15 ASTERS AND GLADIOLAS IN A GLASS BOTTLE

15½ in. by 12½ in.

Preyer

H. FANTIN-LATOURE.

16 A WOOD NYMPH, near the bank of a river

14 in. by 11¼ in.

Do

P. J. C. GABRIEL.

17 A LANDSCAPE, with a windmill; cattle near a pool in the foreground

19½ in. by 32½ in.

369

5369

6

ISAAC ISRAELS.

28

- 18 HEAD OF A YOUNG LADY, in brown hat
17 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in.

brin

J. ISRAELS.

1000

- 19 PORTRAIT OF A GIRL, in brown dress and white cap
seated

(200)

26 $\frac{3}{4}$ in. by 21 in.See Illustration *Cremetti*

J. ISRAELS.

750

- 20 THE SIGNAL

A fisherman, seated on a horse, riding along the edge
of the shore, waving a flag to a boat out at sea; a dog
standing near

25 in. by 37 in.

J. ISRAELS.

420

- 21 A SHRIMPER

On panel—15 in. by 9 in.



CH. JACQUE.

75

- 22 SHEEP IN A SHED

5 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.*Preyer*

fb42

J. MARIS.

23 LOW TIDE

A view on the Dutch coast, with a stranded fishing-boat unloading; a cart with a white horse and figures

24 in. by 20 in.

See Illustration

J. MARIS.

24 CHILDREN DIGGING IN THE SAND

On panel—8 in. by 6 in.

J. MARIS.

25 THE OLD NURSE

14½ in. by 8 in.

J. MARIS.

26 A HALBERDIER

On panel—15½ in. by 8 in.

J. MARIS.

27 HEAD OF A GIRL, in white cap

11 in. by 9½ in.

J. MARIS.

28 HEAD OF A YOUNG CHILD

5¼ in. by 4½ in.

M. MARIS.

29 A FRIEZE OF CHILDREN—grisaille

9 in. by 17½ in.

W. MARIS.

750 30 MILKING-TIME

A peasant-woman and three cows under the shade of some trees

28 in. by $22\frac{1}{2}$ in.

Awarded a gold medal at the Chicago Exhibition, 1893

(200)

W. MARIS.

Preyer

820 31 FEEDING CALVES

A peasant and two calves at a trough by the side of a fence

28 in. by 22 in.

Awarded a gold medal at the Chicago Exhibition, 1893

(300)

W. MARIS.

580 32 DUCKS

A white duck, with seven little ducklings, standing on grassy bank of a river

(200) $21\frac{1}{4}$ in. by 36 in.

Devere

W. MARIS.

500 33 A DUTCH DYKE, with ducks near a shed

$15\frac{1}{4}$ in. by $10\frac{3}{4}$ in.

(100)

Preyer

W. MARIS.

310 34 CATTLE IN A PASTURE

(100) *On panel*— $6\frac{3}{4}$ in. by 10 in.

A. MAUVE.

700 35 COWS AND CALVES, in a pasture near a gate

$19\frac{1}{2}$ in. by $31\frac{1}{2}$ in.

Preyer

MONTICELLI.

13 36 COURTSHIP

On copper— $12\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

Tooth

14992

A. NEUHUYS.

800

37 THE PEASANT FAMILY

The interior of a cottage, with a peasant, his wife and two children

39 in. by 29 in.

A. VOLLON.

38 DEAD BIRDS AND STILL LIFE

27 in. by 47 in.

J. H. WEISSENBRUCH, 1895.

39 THE INTERIOR OF A STABLE, with poultry

12½ in. by 17 in.

OLD PICTURES.

40 FLOWERS IN A GLASS VASE

16½ in. by 14½ in.

Whale

41 PETER DELIVERED FROM PRISON

24½ in. by 18½ in.

Schroeder

J. DE BAEN.

42 HEAD OF A LADY, with pearls

On copper—13¾ in. by 11½ in.

J. C. DROOGSLOOT.

43 A VILLAGE SCENE, with numerous figures and horses

Signed with initials, and dated 1644

On panel—14½ in. by 21 in.

28

011½

14011½

10

G. GELDORP.

24

- 44 PORTRAIT OF A LADY, in dark dress, with large ruff and lace cap

On panel—19 in. by 15 in.

11

DE HEEM.

- 45 FRUIT AND STILL LIFE ON A TABLE

21½ in. by 31½ in.

JAN LIEVENS.

10

- 46 AN OLD MAN, in red cloak, holding a cup filled with coins and pearls

35½ in. by 28 in.

Bowell

VAN DER MEULEN.

20

- 47 HORSEMEN ATTACKING A TRAVELLING PARTY

25 in. by 44½ in.

Do

P. VAN NOORT.

20

- 48 FRESHWATER FISH ON A TABLE

27 in. by 32½ in.

A. PALAMEDES.

40

- 49 A MUSICAL PARTY

30½ in. by 39 in.

From the Collection of Count d'Ansembourg

C. POELENBURGH.

35

- 50 A HILLY LANDSCAPE, with ruins above a river on the left : numerous figures and animals on the right

31 in. by 58 in.

14,171½

4 17 1/2

J. VAN RAVESTEYN.

85

- 51 PORTRAIT OF AMALIA VAN SOLMS, in rich black and white slashed dress, with large white collar, coloured bows, and jewelled chain

On panel— $25\frac{1}{4}$ in. by 22 in.

Preyer

SIR A. VAN DYCK.

62

- 52 CHARITY—grisaille

On panel— $15\frac{3}{4}$ in. by $11\frac{3}{4}$ in.

Buttery?

8

DE WIT.

- 53 CHERUBS

$15\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

4326 1/2
716-13-6
5,042-13-6

FINIS

